

Epson ET-2800 ICC Setup Record

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Record the complete printer, ink, paper and color-management setup before changing anything.

Best practice: Change one variable at a time and judge color after pressing onto the real production substrate.

1. Printer and Ink

Printer

Date

Ink brand

Exact ink product / version

Ink batch / purchase date (optional)

Nozzle check result

2. Paper and ICC Profile

Sublimation paper brand

Paper type / weight

ICC profile filename

ICC source / provider

Color workflow

☐

ICC profile used

☐

ICC-free workflow

☐

Custom profile

3. Software and Driver Settings

Operating system

Design / print software

Software version

Media / paper type

Print quality

Who manages color?

☐

Application

☐

Printer / driver

☐

System / ColorSync

☐

Not sure

Epson color correction setting

Rendering intent / other notes

Pressed Color Test Record

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Test the same chart on the same substrate, then compare results before changing the next variable.

4. Press and Substrate

Substrate / blank	Temperature	Time	Pressure
Blank brand / coating	Heat press / oven model	Pre-press?	

5. Pressed Color Check

Color / area	Good	Too dark	Too light	Shifted	Notes
Cyan	☐	☐	☐	☐	
Magenta	☐	☐	☐	☐	
Yellow	☐	☐	☐	☐	
Black / gray	☐	☐	☐	☐	
Red	☐	☐	☐	☐	
Green	☐	☐	☐	☐	
Blue	☐	☐	☐	☐	
Orange	☐	☐	☐	☐	
Purple	☐	☐	☐	☐	
Neutral gray	☐	☐	☐	☐	

Color test reminder

Judge the pressed result, not the transfer sheet. If one channel is weak or missing, fix ink flow before changing the ICC.
If the same artwork shifts across materials, record the substrate and coating before blaming the profile.

Troubleshooting and Final Setup

Use this page to decide what to change next and save the combination that actually works.

6. Diagnose Before Changing the ICC

- ☐ Nozzle check is complete with no missing channels
- ☐ Color was judged after pressing, not only on transfer paper
- ☐ Correct printable side of the sublimation paper was used
- ☐ Blank is polyester or has a sublimation-ready coating
- ☐ Profile matches the intended ink / paper workflow
- ☐ Only one color-management method is active
- ☐ Only one variable will change for the next test

7. Symptom Quick Check

Symptom	Check first
Banding / missing color	Check nozzle and ink flow first.
Dull transfer paper	Press a test before judging color.
Pressed image too dark	Verify profile, media type and double color management.
Blue / teal / purple shift	Verify profile match and channel balance.
ICC made color worse	Return to the last known setup and verify the profile source.

8. Next Test and Saved Production Setup

What will you change for the next test?

What stayed the same?

Final result / saved setup name