

Printer & Ink Information

Record the exact setup before you install or change a color profile.

1. Printer and ink setup

Printer	Epson ET-2850
Sublimation ink brand	
Exact ink product / line	
ICC required by supplier?	☐ Yes ☐ No ☐ Unknown
ICC profile filename	
Profile source	
Profile version / date	
Operating system	☐ Windows ☐ macOS
Design software	

2. Quick profile-fit check

- ☐ Profile is made for the Epson ET-2850.
- ☐ Profile matches the exact ink or provider workflow.
- ☐ I know whether the application or printer driver manages color.
- ☐ I will evaluate color after pressing, not from transfer paper alone.

Notes / source details

Print Settings

Record one complete print workflow so you can repeat a good result.

1. Driver and color-management settings

Paper brand	
Driver paper / media setting	
Print quality	
Color-management owner	☐ Application ☐ Printer driver
Epson color correction	☐ No Color Adjustment ☐ ICM
Rendering intent	☐ Perceptual ☐ Relative ☐ Absolute
Mirror enabled?	☐ Yes ☐ No
Custom settings used	

2. One-change-at-a-time rule

- 1 Start from a known baseline.
- 2 Change only one variable between tests.
- 3 Keep the same test image and substrate while diagnosing color.
- 4 Save the settings that produced the best pressed result.

Additional print-setting notes

Test Print & Press Details

Use the same test chart and substrate while you compare color-management changes.

1. Test print and substrate

Test chart / image used	
Test substrate	
Substrate brand / coating	
Heat press type	
Temperature (F / C)	
Time (seconds)	
Pressure	☐ Light ☐ Medium ☐ Firm
Pressed result	☐ Good ☐ Needs adjustment
Date tested	

2. Before changing the ICC profile

- ☐ Nozzle check is complete with no missing channels.
- ☐ The intended sublimation ink is in the printer.
- ☐ Paper was loaded on the correct printable side.
- ☐ The test was pressed before the color was judged.

Press / substrate notes

Color Test Results

Compare the pressed sample with the expected result and record only what changed.

Color / element	Expected result	Actual result	Notes
White background			
Grays			
Skin tones			
Red			
Blue			
Green			
Black			
Gradients			
Logos / brand colors			
Overall result			

Fast diagnosis notes

White prints gray: Check rendering intent, background pixels, and profile fit.

Grays print green: Run a nozzle check before changing the profile.

Colors look dull: Judge the pressed sample, then verify paper and profile settings.

Profile makes color worse: Return to baseline and check for stacked color correction.

Best practice Keep this sheet with the final profile, driver settings, paper, and pressed reference sample.