Record the six-ink setup

Use this page before comparing color-management workflows.

ET-8550 tanks have six positions. Write the actual supplier ink for each tank.

1 Document the printer and ink

Printer model / serial reference

Date / operator

Sublimation ink brand / product / formulation

Supplier profile or instructions URL

BK	PB	C	M	Y	Gy
Ink bottle ID:	Ink bottle ID:	Ink bottle ID:	Ink bottle ID:	Ink bottle ID:	Ink bottle ID:

2 Document the printing environment

Operating system / version

Epson printer driver / version

Printing application / version

Sublimation paper brand / SKU

Blank material / supplier / SKU

Heat press / attachment

3 Read before printing

Use the ink supplier's ET-8550 instructions, including tank-to-bottle mapping.

Print the same target twice. Keep paper, blank, press recipe, artwork and quality fixed.

Only change the documented color-management method being compared.

If your supplier recommends no added ICC profile, do not force one into the workflow.

This kit is a visual comparison aid, not a certified color chart or ICC creation tool.

Print this identical target twice

Print A: supplier-recommended baseline. Print B: compatible alternate ICC workflow.

Use identical artwork, transfer paper and paired blanks. Note settings on page 3.

Visual comparison target: 20 labeled sRGB reference patches

Red #DC3033	**Orange** #EC8928	**Yellow** #F0D642	**Lime** #92C13B	**Green** #21965A
Cyan #14B8CC	**Teal** #087A8E	**Blue** #305CB1	**Violet** #684CA6	**Magenta** #C03A97
Dark red #923840	**Brown** #955F3D	**Light warm** #D8A18F	**Mid warm** #B6785B	**Gray blue** #687B98
Black #16191D	**Dark gray** #4C525A	**Mid gray** #858B8D	**Light gray** #BFC5C5	**Near white** #F4F5F3

Fine detail and gradual transitions



Inspect neutrals, saturated colors, subtle tone separation and line edges after pressing.

Important: These are approximate on-screen RGB references, not instrument-measured standards.
PDF viewers, applications and printer drivers can change colors. Use the same print path for A and B.
Judge the transferred result on matched blanks, never the sublimation paper alone.

Compare pressed A and B samples

The aim is repeatable, useful color for your own ink, blank and workflow.

1 Record exactly what changed

WORKFLOW A: SUPPLIER BASELINE

ICC/profile or driver color method

Application color management

Media type / quality / rendering intent

WORKFLOW B: MATCHED ICC ALTERNATE

ICC/profile or driver color method

Application color management

Media type / quality / rendering intent

2 Variables that must stay the same

Transfer paper / print orientation

Blank material / coating / supplier

Press temperature / time (supplier spec)

Pressure / peel / other instructions

3 Compare only the results you can observe

What to inspect	A better	B better	Similar / unsure
Neutral grays / black cast	☐	☐	☐
Red / orange separation	☐	☐	☐
Teal / blue / green hues	☐	☐	☐
Highlights / dark details	☐	☐	☐
Edge detail / visible banding	☐	☐	☐

Notes / next action:

Do not declare a winner until both printed samples are pressed on equivalent blanks.